## **AUSTRALIAN RAILWAY HISTORICAL SOCIETY NSW DIVISION**

## MEMBERS' NEWSLETTER

## RAILWAY LUNCHEON CLUB REGENT STREET MORTUARY STATION



The view from Regent Street of the Mortuary Station on Wednesday 15 April 2015. All images: Shane O'Neil

It is rare to get the opportunity to inspect a railway building of 1869 vintage, particularly one designed by Colonial Architect James Barnet. Fortunately such a privilege was accorded the Luncheon Club on Wednesday 15 April 2015 when Craig McPherson, Senior Heritage Specialist from Sydney Trains, arranged for us to inspect the Regent Street Mortuary Station.

The history of this building and its various uses over the years have been researched and written by Stuart Sharp and is now on the Luncheon Club page of ARHSnsw website. It's worth the read for those interested.

Our thanks go to Craig, and his assistants on the day, namely Robin, Gretta, Bruce and Lowana, and of course to our own Stuart Sharp and John Oakes, for making it a memorable outing.

The next Luncheon Club outing is on Wednesday 20 May and we are going to Leppington to try out the new South West Rail link. We meet at Glenfield to catch the 10.34am Leppington service. We will alight firstly at Edmonson Park for a look around, then catch the following service from there to Leppington, returning to Glenfield. Lunch will be at East Hills Hotel, necessitating a change of trains at Glenfield. Notes for this outing are now on the Luncheon Club page of the ARHSnsw website.

On 17 June we are going to see the Satellite Network Depot at Lawson. We meet at Lawson Station at 10.58am, following the arrival of the inter city service which leaves Central at 9.18am. Lunch will be in the former water tank.

And on 15 July we are going to Toronto. This will require the hire of a bus and a booking form is included in this newsletter.

Gary Hughes



Stuart Sharp explains the heritage significance of the station.



The view north through the restored canopy to the buffer stop.



The view south. Left column has been shaved for clearance purposes



Beautifully restored double-window "ticket office"